

Święty Wojciech

$$\therefore = 60$$

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A musical score for 'Bohemian Rhapsody' featuring two vocal parts: Soprano (top) and Bass (bottom). The Soprano part begins with a sustained note followed by eighth-note chords. The lyrics 'Święty Wojciechu,' 'cos za - u - fał,' 'Bo - gu,' and 'Wyz -' are written below the notes. The Bass part provides harmonic support with sustained notes and eighth-note chords. The music is in 6/8 time, with a key signature of one flat.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 5. The lyrics "naw - co Chrys - tu - sa módl się za na - mi." are written below the notes. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns typical of early 20th-century piano accompaniments.

9 solo tutti solo

1. Piel - grzymie pe - len na - dzie - i Nio -
 Bis - kupie i Mis - jo - na - rzu, módl się za na - mi! Gor -
 2. O, mążny A - pos - to - le, Wyz -
 Pas - terzu i Opiekę nie koś - cio - ła,

morm.

12 tutti

sący słowo Chrys - tu - sa,
liwy Slugo Chrys - tu - sa,
nawco i Mę czen - ni - ku,
Wierny naśladowco Chrys - tu - sa,

módł się za na - mi!

12 morm